

Showcase of Stars Pageant Scoring

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Scoresheets

Dance Performance Scoresheet

Each judge will score the contestants in the following areas during the Preliminary & Finals (if applicable) performance(s).

Dance Technique (0 – 20 Points)	Accuracy of Body Positions Arm Positions/Extensions/Levels Leg Positions/Extensions/Levels Turnout/Foot Positions Control Posture
Execution (0 – 20 Points)	Accuracy/Unison of Movement Intensity Exactness/Preciseness of Movement Energy Level Memory Timing/ Rhythm
Choreography (0 – 20 Points)	Interpretation of Music/Musicality Difficulty Uniqueness of Movement Creativity/Originality Variety Style
Show Design (0 – 20 Points)	Overall General Effect Design of Dance creates Mood/Theme Use of Entire Space/Stage Effective Beginning/Middle/End Use of Dance to make Smooth Transitions Change of Pace Visual Patterns/Formations
Showmanship/Presentation (0 – 20 Points)	Overall Effect Genuine Expression Enthusiasm/Confidence Audience Connection /Eye Contact Energy Emotional Appeal Costuming/Grooming

Evening Wear Scoresheet

Each judge will score the contestants in the following areas during the Evening Wear competition:

General Appearance (0 – 5 Points)	Make-up, Shoes, Hairstyle, Condition of outfit, Accessories
Presentation (0 – 5 Points)	Poise, Smile, Carriage, Tempo

On Stage Question (Senior Finalists Only)

Each judge will score the contestants in the following areas during the On-Stage Question competition:

Presentation (0 – 3 Points)	Voice Quality and Projection, Overall Confidence, Stance/Body Language, Facial Expression
Response (0 – 2 Points)	Content of Answer, Quality of Answer

Compulsory (Junior & Senior Finalists Only)

Each judge will score the contestants in the following areas during the Compulsory competition:

Execution (0 – 4 Points)	Accuracy/Unison of Movement, Intensity, Exactness/Preciseness of Movement, Snap/ Precision, Energy Level, Memory, Timing/Rhythm
Technique (0 – 4 Points)	Accuracy of Body Positions, Arm Positions/Extensions/Levels, Leg Positions/Extensions/Levels, Turnout/Foot Positions, Turn/Jump Technique, Control, Posture
Showmanship (0 – 2 Points)	Poise, Enthusiasm/Confidence/Genuineness Displayed, Audience Connection/Eye Contact

How Scoring Works

Saturday – Preliminary Performance, Evening Wear & On-Stage Interview (Seniors Only)

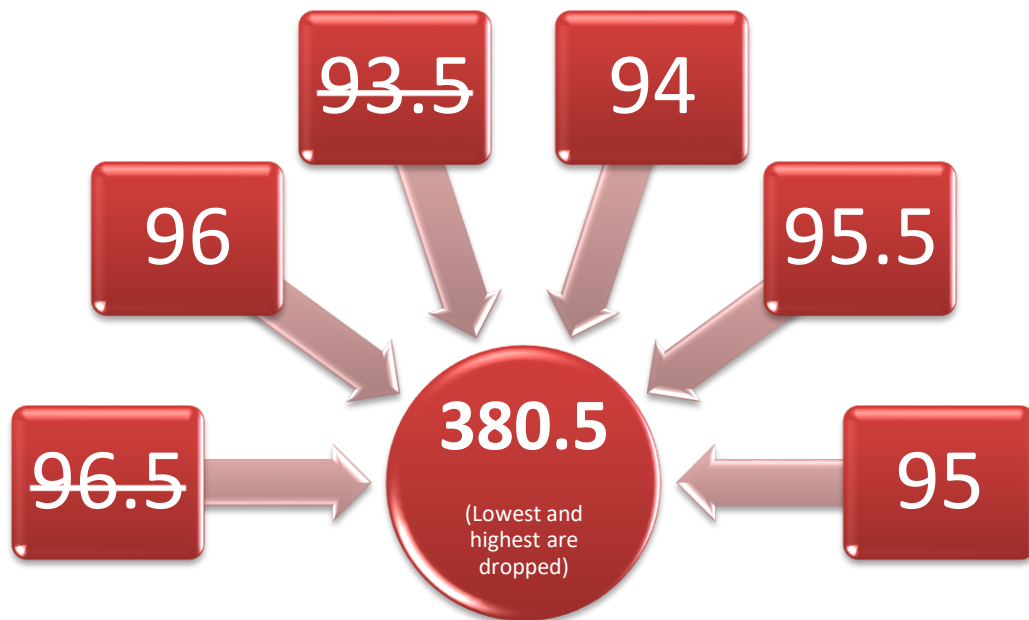
There are 6 Preliminary judges on each panel and the high and low scores will be dropped. The total preliminary performance score (red) has a maximum total of 400 points.

The Evening Wear score (green) has a maximum total of 20 points (2 judges with a maximum of 10 points each). If a contestant is competing with more than one routine, the Evening Wear score will be added to all routines.

The On-Stage Interview score (orange) is for Senior Contestants only and has a maximum total of 10 points (2 judges with a maximum of 5 points each). If a contestant is competing with more than one routine, the On-Stage Interview score will be added to all routines.



For example, Crysten receives the following scores in the Preliminary Performance portion of the Competition:



She also receives the following scores in the Evening Wear portion of the Competition:

A diagram illustrating the addition of two scores. On the left, there are two smaller green circles: the top one contains the number 9.5 and the bottom one contains the number 8. A plus sign (+) is positioned between them. A grey arrow points from this group to a larger green circle on the right that contains the number 17.5.

Crysten is also a senior age division contestant and she receives the following scores during the on-stage interview portion of the competition:

A diagram illustrating the addition of two scores. It shows three orange circles in a row. The first circle contains the number 4, followed by a plus sign (+), the second circle contains the number 4.5, followed by an equals sign (=), and the final circle contains the number 8.5.

So, Crysten's scores to determine if she would advance to Finals would look like this:

A diagram showing the total score calculation. It consists of five circles and two plus signs and one equals sign. From left to right: a red circle with 380.5, a plus sign, a green circle with 17.5, a plus sign, an orange circle with 8.5, an equals sign, and a blue circle with 406.50.

Advancing to Finals

After Saturday's events, all scores are reviewed and the number of contestants that advance to Finals is typically* determined by where the largest gap in score occurs. For example, in the scenario below the top 5 (highlighted) would advance as there is an 8-point gap in between 5th and 6th place.

Contestant A	410
Contestant B	408.5
Contestant C	408
Contestant D	406.5
Contestant E	405
Contestant F	398
Contestant G	393.5
Contestant H	390
Contestant I	384.5
Contestant J	383

**Showcase reserves the right to determine the best number of contestants to move forward.*

Determining Court/Winners By Age Division

Tiny, Primary & Elementary Age Divisions

For all Tiny, Primary and Elementary age division contestants that advance to Finals, the total score from Saturday (blue) advances with them (this includes the preliminary performance and evening wear scores).

There are 6 Finals judges on each panel and the high and low scores will be dropped. The total finals performance score (red) has a maximum total of 400 points.

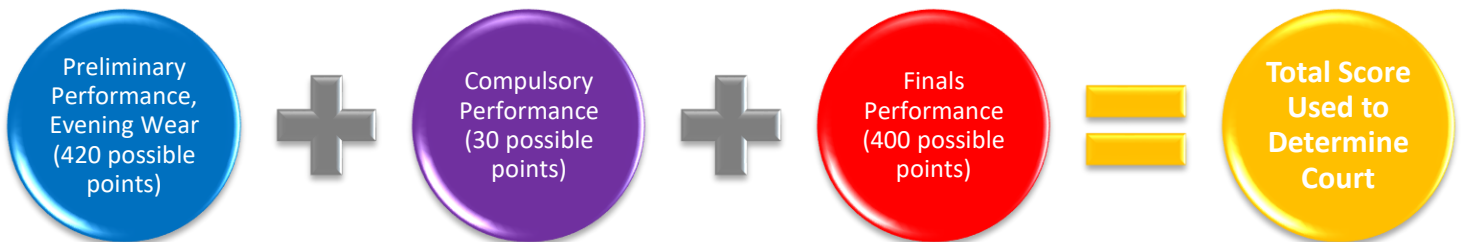


Junior Age Division

For all Junior age division contestants that advance to Finals, the total score from Saturday (blue) advances with them (this includes the preliminary performance and evening wear scores).

The compulsory performance consists of the choreography that the contests learned for production. Only Junior and Senior finalists will compete in this competition. The Compulsory score (purple) has a maximum total of 30 points.

There are 6 Finals judges on each panel and the high and low scores will be dropped. The total finals performance score (red) has a maximum total of 400 points.



Senior Age Division

For all Senior age division contestants that advance to Finals, the total score from Saturday (blue) advances with them (this includes the preliminary performance, evening wear, and on-stage interview scores).

The compulsory performance consists of the choreography that the contests learned for production. Only Junior and Senior finalists will compete in this competition. The Compulsory score (purple) has a maximum total of 30 points.

There are 6 Finals judges on each panel and the high and low scores will be dropped. The total finals performance score (red) has a maximum total of 400 points.

